Thursday, October 2—noon-5:15pm
Conference Registration
Kilcawley Center-1st Floor

Thursday, October 2—1:00-6:00pm
Publishers’ Exhibits
Ohio Room

Thursday, October 2—2:15-3:30pm
Session A. Shakespeare On Screen, President’s Suite
Chair, Hillary Nunn, The University of Akron

Melodie Provencher, Youngstown State University “The Subjugation of Tricky Dick: Cultural and Political Agendas in Film Adaptations of Richard III”

Lisa Ward Bolding, University of Georgia
“Average Joe: Shakespeare’s Dialogue Meets Fifties Noir in Joe Macbeth”

Nicholas Jones, Oberlin College: “Labor and Leisure in Michael Hoffman’s Midsummer Night’s Dream.”

Thursday, October 2—3:45-5:00pm
Session A. Marriage, Politics and Power, Jones Room
Chair, Jennifer Drouin, Allegheny College

Sophia Walsh, Urbana University: “Money and Marriage Arrangements in Four Plays”

David George, Urbana University: “Shakespeare, Marriage and the Catechisms”

Pamela Rhodes Blackburn, Youngstown State University:
Thursday, October 2—3:45-5:00pm

Session A. Town, Gown and The Market, Gallery,
Chair, Joseph Sullivan, Marietta College

James Casey, High Point University: “The Market and the MLA”

Peggy Russo, Pennsylvania State University: “Page to Stage: A Shakespearian Seduction”

Kate Birdsall, The University of Akron: “Performance and Surveillance: The Cultural Narratives of Shakespeare in Prison”

Thursday, October 2nd—5:30 pm
Tour of Museum of Labor and Industry
Exhibit: Remembering Schindler
Following the Nazi invasion of Poland, Oskar Schindler, a German Catholic industrialist, moved to Kraków and took over the operation of two formerly Jewish-owned manufacturers of kitchenware. He then established his own enamelworks outside Kraków. That factory became a haven for about 900 Jewish workers, providing them relief from the brutality of Nazi labor camps.

Friday, October 3rd—8:00am-5:15pm
Conference Registration
Kilcawley Center, 1st Floor

Friday, October 3rd—9:00am-6:00pm
Publishers’ Exhibits
Ohio Room
Coffee Station

Friday, October 3rd—9:00-10:15am
Session A. Cultural Work, President’s Suites
Chair, James Casey, High Point University

Sarah Olive, The Shakespeare Institute, University of Birmingham: “The Supersizers Go Elizabethan: Cultural Values for Shakespeare in Infotainment”

Emily Burden, The Shakespeare Institute, University of Birmingham: “Culture and Car Parks: Economic Theory and the Cultural Value of Shakespeare”

Byron Bailey, “Contemporary Relevance as Cultural Work: The Short, Happy, Production History of Troilus and Cressida”
**Friday, October 3rd—9:00-10:15 am**

*Session B. Roundtable Discussion: How Shakespeare Works with Working Students, Jones Room*

Russell Bodi, Owens College

Sandra Logan, Michigan State University

Joseph Sullivan, Marietta College

Mary Jane Chaffee, Campbellsville University

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**Friday, October 3rd—10:30 am**

*Plenary Address:*

Paul Yachnin, Tomlinson Professor of Shakespeare Studies, McGill University, “Working Language.”

*Chestnut Room*

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**Friday, October 3rd—12:00-1:30 pm**

*Lunch*

*Stadium Club*

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**Friday, October 3rd—2:15-3:30 pm**

*Session A. Rhetorical and Philosophical Economies, Gallery*

Chair, James H. Forse, Bowling Green State University

Jonathan Kamholtz, University of Cincinnati: “Economics and Anger”

Gabriel Rieger, Concord University: “We are arrant knaves all”: Economies of Degradation in *Hamlet*”

Allison Lenhardt, University of Georgia: “Visual and Verbal Text in Loncraine’s Richard III and Bedford’s Street King”

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**Friday, October 3rd—2:15-3:30 pm**

*Session A. Meeting Shakespeare, Jones Room, Chair, Martina Holliday, Youngstown State University*

Trillian McCarty, Youngstown State University: “I May Not Know Shakespeare But I Undoubtedly Know Mel Gibson”
Austin McIntyre, Marietta College: “Shakespeare at Home in The Ohio Valley?”

Elizabeth Modarelli, The University of Akron: “Teachers, Students, Countrymen, Lend Me Your Ears (and Your Eyes and Your Minds): Issues of Power and Politics in One Textbook’s Version of Julius Caesar

**Friday, October 3rd—3:45-5:00pm (cont’d.)**

*Session B: Labor, Leisure and Culture, President’s Suite*

*Chair Edmund Taft, Marshall University*

Krishna Wright, Marshall University: “Two Minds, One World: Cultural Materialism and Words of War in the Works of Queen Elizabeth and William Shakespeare”

Unhae Langis, Slippery Rock University: “‘Tis Sweating Labor/ To bear such idleness so near the heart”: Activity and Labor, Leisure and Laziness in Shakespearean Drama”

Byron Nelson, West Virginia University: “Marina, Isabella and Shakespeare’s Sex Workers”

**Friday, October 3rd—5:15-6:30pm**

*Session A: Criticism, Culture and Language, President’s Suites*

*Chair, David George, Urbana University*


Adam Miller, Ohio University: Nourishing ‘The Cockle of Rebellion:’ Agriculture and Parable in Shakespeare’s Coriolanus

Robert F. Fleissner, Emeritus, Central State University: “William Shakespeare’s Linguistic Use of ‘will’ Re-examined”

**Friday, October 3rd—6:45-8:00pm**

*Wine and Cheese Reception, Fountain, Chestnut Room Extension*

*Sponsored the College of Liberal Arts and Social Sciences*

**Saturday, October 4th—8:00am-2:00pm**

*Conference Registration*

*Kilcawley, 1st Floor*

**Saturday, October 4th—8:00am-12:00pm**
Saturday, October 4th—8:00am
Business Meeting
Student Union, Cochran

Saturday, October 4th—9:00-10:15am
Session A. Feminine Spaces and Servitudes, Presidents Suite
Chair, Gabriel Rieger, Concord University

Melissa Parlin, Ohio University: “Viewing the Impact of Shakespeare: Julia Margaret Cameron’s Photographic Depictions of Shakespeare’s Plays”


M.G. Aune, California University of Pennsylvania: “Female Space and Reception in Shakespeare Films”

Saturday, October 4th—9:00-10:15am (cont’d.)
Session B. Constructing Character, Gallery
Chair, Byron Nelson, West Virginia University

Megan Marie Johnson, Urbana University: “The Very Cause of Hamlet’s Lunacy”

Julia Wise, The University of Akron: “The Angel and Her Shadow: Portia’s Dark Side”

Maribeth Hamel, The University of Akron: Dogberry, Community and the Preservation of Comedy in Much Ado About Nothing

Saturday, October 4th—10:30am
Plenary Address, Chestnut Room:
Sharon O’Dair, Hudson Strode Program in Renaissance Studies, University of Alabama: “Working My Way Back To You: Shakespeare and Labor”

Saturday, October 4th—12:00-1:30pm
Lunch Break, on your own

Saturday, October 4th, 12-1:30
Proceedings Editorial Board Meeting, Gallery.
Saturday, October 4th—12:00
Advisory Board Meeting, Cochran

Saturday, October 4th—2:00-3:15pm
Session A. Capital, Culture and Canon, Presidents Suites
Dolores V. Sisco, Youngstown State University

Hillary Nunn, The University of Akron: Founding a Prison Civilization: King Lear in the Hanoi Hilton.”

Barbara Burgess-Van Aken, Case Western Reserve University: “Beyond Canonization: How Marketing Makes the Bard.”

Michael Drew, Ohio University: “Cultural Persuasion in Michael Almereyda’s Hamlet”

Saturday, October 4th—2:00-3:15pm (cont’d)
Session B. Soldiering, Servitude and Subjugation, Jones Room
Chair, Corey Andrews, Youngstown State University

Dolores V. Sisco, Youngstown State University: “Aaron the Moor: N**** With An Attitude.”

Michael W. Young, LaRoche College: “Shakespeare’s Grunts”

James Schramer, Youngstown State University: “Body Politics in Antony and Cleopatra”

Saturday, October 4th—3:30-4:45pm
Session A. Jonson and Appropriation, Gallery
Chair, James Forse, Bowling Green State University

Thomas Pittman, Youngstown State University: “Jonson’s Urinetown: Cats, Cladwell and Carnivale”

Keira Hambrick, Marietta College: “Chivalry versus Comedy: A Comparative Examination of Class-Status Representations in Works by Sir Thomas Malory and Ben Jonson.”

Session B. Shakespeare, Russia and Appropriation, Presidents
Chair, James Schramer, Youngstown State University

Timothy Francisco, Youngstown State University: ‘Poor Tom’s Not That Cold’: Russian Lear and the Expectational Critical Text”

Melissa Smith, Youngstown State University: Hamlet in Russia

Martina Holliday, Youngstown State University: Gore Gore Girls: Polanski’s Macbeth

Acknowledgements

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Joseph Sullivan, Marietta College
Tom Leary and The History Department, Youngstown State University
The Youngstown Museum of Labor and Industry

And special thanks to:

Ohio Valley Shakespeare Conference 2007-08 Advisory Board

Amelia Bitely, State University of New York, Buffalo
Russ Bodi, Owens College